

DANQI CAI

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EDUCATION

- 2023 University of Tennessee Knoxville, Knoxville, TN
MFA in Studio Art, Concentration in Printmaking
GPA: 4.00/4.00
- 2019 Maryland Institute College of Art, Baltimore, MD
BFA *summa cum laude*, Printmaking and Humanistic Studies, Concentrations in Graphic Design and Book Arts
GPA: 3.98/4.00
- 14–16 University of Virginia, Charlottesville, VA
GPA: 3.85/4.00, Echols Scholar

ACADEMIC APPOINTMENTS

- 23– Assistant Professor of Foundations, University of Arkansas, Fayetteville, AR
- 21–23 Graduate Teaching Associate, Instructor of Record, University of Tennessee Knoxville, Knoxville, TN
- 20–21 Graduate Teaching Assistant, University of Tennessee Knoxville, Knoxville, TN

SOLO EXHIBITIONS

- 2023 *heavens have one sun; mortals have one way* 天无二日，人无二理, Ewing Gallery of Art + Architecture, University of Tennessee Knoxville, Knoxville, TN
- 2022 *Let's Make a Baby!*, Gallery 1010, Knoxville, TN
- 2021 *Bye Bye Baby*, Gallery 1010, Knoxville, TN
a transdisciplinary collaboration with Philosophy Ph.D. student Ida Mullaart

GROUP EXHIBITIONS

- 2024 (scheduled) *ARTIFACT [BOLD] 2024*, Darrell E. Sechrest Art Gallery, High Point University, High Point, NC
Juror: Kaleena Sales; catalogue
- Positive/Negative 39 National Juried Art Exhibition*, Slocumb Galleries, Department of Art & Design, East Tennessee State University, Johnson City, TN
Juror: Michelle Fisher
- 2023 *The Image Conference Pop-Up Exhibition*, Fourteenth International Conference on The Image, Universidad San Jorge, Zaragoza, Spain
virtual
- Shared Obsessions*, North American Hand Papermakers 2023 Annual Members' Showcase, Fleet Library, Rhode Island School of Design, Providence, RI
- Disciplines of the Spirit: Prints of Human Existence*, Howard Thurman Center for Common Ground, Boston, MA
Curator: Renee Covalucci; invitational

GROUP EXHIBITIONS, CONT'D

- 2023 *2023 Mid America Print Council Juried Members' Exhibition*, Moreau Gallery, Saint Mary's College, Notre Dame, IN
Juror: Golnar Adili
- 2023 Irene Rosenzweig Biennial Exhibition*, The Arts & Science Center for Southeast Arkansas, Pine Bluff, AR
Juror: Dr. Rachel Trusty
- 76th Annual Student Art Competition, Fine Art division, Ewing Gallery of Art + Architecture, University of Tennessee Knoxville, Knoxville, TN
Jurors: Rachel Bush, Kay Dartt, and Najung Kim
- The Morgan Art of Papermaking 11th Annual Juried Show*, The Morgan Conservatory, Cleveland, OH
Jurors: Alexandra Nicholis Coon and J. Leigh Garcia
- Ink, Press, Repeat: National Juried Printmaking and Book Art*, Court Gallery, Ben Shahn Center for the Visual Arts, William Paterson University, Wayne, NJ
Juror: Susan J. Goldman; catalogue
- Tennessee Triennial Student Exhibition*, Gallery 1010, Knoxville, TN
Jurors: Landin Eldridge and Hanna Seggerman
- Sixty Square Inches XX*, Ringel Gallery, Stewart Center, Purdue University, West Lafayette, IN
Juror: Jennifer Scheuer
- 2022 *Beyond the Norm 2022: International Juried Print Exhibition*, University Galleries, Illinois State University, Normal, IL
Juror: Carmon Colangelo; catalogue
- Reproductive Justice is for Everyone!*, Department of Women's & Gender Studies, University of South Florida, Tampa, FL
Jurors: Jillian Marie Browning, nicole gugiotti, Dr. Sujatha Prabhakaran, Dani Sigler, and Chloe Wing
- Reproductive Justice is for Everyone!*, JAM Museum
Jurors: Jillian Marie Browning, nicole gugiotti, Dr. Sujatha Prabhakaran, Dani Sigler, and Chloe Wing; virtual
- 2022 Printmaking Summer Showcase*, Printmaking Showcase Gallery, University of Tennessee Knoxville, Knoxville, TN
- Strange Paradise: A Window into Surrealism*, Kay Daugherty Gallery, Annmarie Sculpture Garden & Arts Center, Solomons, MD
Juror: Anne Hyland
- As It Is*, 75th Annual Student Art Competition, Design division, Ewing Gallery of Art + Architecture, University of Tennessee Knoxville, Knoxville, TN
Juror: Shelby Rinke
- PSAD International Juried Print Biennial*, Bill Ford Gallery, Paducah School of Art and Design, Paducah, KY
Juror: Aaron Coleman
- 2022 NCECA Juried Student Exhibition*, Library Gallery, California State University Sacramento, Sacramento, CA
Jurors: Patsy Cox and Andres Payan Estrada; catalogue
- The Fierce Urgency of Now: Socially Engaged Printmaking*, Janet Turner Print Museum, California State University, Chico, CA
Juror: Aaron Coleman; catalogue
- Putting the Pieces Back Together*, Bristol Art Museum, Bristol, RI
Juror: Bob Dilworth; catalogue
- Reflected Narratives*, Tennessee Valley Unitarian Universalist Church Gallery, Knoxville, TN

GROUP EXHIBITIONS, CONT'D

- 2022 *16th National Juried Exhibition*, The Emporium Center, Knoxville, TN
Juror: Tommie Rush
- 5th Annual Paper & Clay National Juried Exhibition*, Tippetts & Eccles Galleries, Utah State University, Logan, UT
Juror: Kelli Sinner
- ARTIFACT [BOLD] 2022*, Darrell E. Sechrest Art Gallery, High Point University, High Point, NC
Juror: Meena Khalili; catalogue
- Body Politics*, ARC Gallery, Chicago, IL
Juror: Ginny Sykes
- 2021 *Field of Squares: A Quilt Pack Print Exchange*, Gallery 1010, Knoxville, TN
Curator: Muriel Condon
- 2021 SECAC Juried Exhibition*, Bolivar Art Gallery, School of Art and Visual Studies, University of Kentucky, Lexington, KY
Juror: Joey Yates
- Incomplete*, The Scarab Club, Detroit, MI
Curator: Sajeev Visweswaran; invitational
- Two-Second Rule: Second Year MFA Student Exhibition*, Gallery 1010, Knoxville, TN
- Reclamation: Legacies & Linkages*, MAPC 2021 Virtual Exhibitions / #mapchistoryshow
Juror: Phyllis McGibbon; virtual
- People Places Things*, Project Gallery V, New York, NY
Juror: Samantha Rippner; virtual
- 2021 Printmaking Summer Showcase*, Printmaking Showcase Gallery,
University of Tennessee Knoxville, Knoxville, TN
- Get that Bread*, 74th Annual Student Art Competition, Fine Art division, Ewing Gallery of Art + Architecture,
University of Tennessee Knoxville, Knoxville, TN
Jurors: Hamlett Dobbins, T. Michael Martin, and Denise Woodward-Detrich
- 2020 *Kirk Newman Art School 2020 Resident Exhibition*, Kalamazoo Institute of Arts, Kalamazoo, MI
- First the Worst*, UT Downtown Gallery, University of Tennessee Knoxville, Knoxville, TN
- 2020 West Michigan Area Show*, Kalamazoo Institute of Arts, Kalamazoo, MI
Juror: William J. O'Brien
- 2020 Printmaking Summer Showcase*, University of Tennessee Knoxville, Knoxville, TN
virtual
- Foreign Born*, Dairy Arts Center, Boulder, CO
Curator: Jessica Kooiman Parker
- 2019 *Contested Spaces: 2019 Harnett Biennial of American Prints*, Joel and Lila Harnett Museum of Art,
University Museums, University of Richmond, Richmond, VA
Juror: Carmen Hermo
- The Boston Printmakers 2019 North American Print Biennial*, Jewett Art Gallery, Wellesley College, Wellesley, MA
Juror: Shelley R. Langdale; catalogue
- Chautauqua School of Art Annual Students and Emerging Artists Exhibition*, Fowler-Kellogg Art Center,
Chautauqua School of Art, Chautauqua, NY
Curators: Judy Barie, Sharon Loudon, Alpesh Kantilal Patel, and Yasmeen Siddiqui

GROUP EXHIBITIONS, CONT'D

- 2019 *Crossing Boundaries and Breaking Borders: DMV Printmaking*, Alper Initiative for Washington Art, Washington, DC
Juror: Matthew McLaughlin; catalogue
2019 Commencement Exhibition, Fox 410, Maryland Institute College of Art, Baltimore, MD
Board of Trustee Exhibition, BBOX, Maryland Institute College of Art, Baltimore, MD
Curator: Collette Veasey-Cullors
30 Under 30, Viridian Artists, New York, NY
Juror: Donna Gustafson
INK IT: Contemporary Print Practices, Kay Gallery, BlackRock Center for the Arts, Germantown, MD
Juror: Crawford Alexander Mann III
Figurative Works II, Foundry Art Centre, St. Charles, MO
Juror: Alex Folla
Innovations in Printmaking, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
Juror: Jonathan Thomas
2019 Delta National Small Prints Exhibition, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
Juror: José Diaz; catalogue
- 2018 *2018 Pacific States Biennial North American Print Exhibition*, University of Hawaii at Hilo, Hilo, HI
Juror: Helen Frederick; catalogue
Juried Undergraduate Exhibition, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
Jurors: Myrtis Bedolla and Stephen Towns
Multilayered: New Prints 2018/Summer, International Print Center New York, New York, NY
Juror: Juan Sánchez
Ink, Press, Repeat, University Galleries, William Paterson University, Wayne, NJ
Juror: Alexander Campos; catalogue
New Impressions, Eleanor and Egbert Davis Gallery, Sawtooth School of Visual Art, Winston-Salem, NC
Jurors: Bill Fick, Carlos Hernandez, and Susan Rostow
Salt City Dozen, Coyne Gallery, Syracuse University, Syracuse, NY
Juror: Ericka Walker
2018 Four Rivers Print Biennial, Carbondale Community Arts, Carbondale, IL
Juror: Lisa Bulawsky; catalogue
- 2017 *Juried Undergraduate Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Jurors: Kriston Capps and Cara Ober
Press'd, Main 0 Gallery, Maryland Institute College of Art, Baltimore, MD
INK IT: Contemporary Print Practices, Kay Gallery, BlackRock Center for the Arts, Germantown, MD
Juror: Helen Frederick
- 2016 *Juried Undergraduate Exhibition*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
Jurors: Allison Gulick and Stewart Watson
Annual Student Exhibition, Fowler-Kellogg Art Center, Chautauqua School of Art, Chautauqua, NY
Curator: Don Kimes

AWARDS

- 2022 The Boston Printmakers Sponsored Membership, Lesley University, College of Art and Design, Cambridge, MA
Juror's Recognition, *16th National Juried Exhibition*, The Emporium Center, Knoxville, TN
Juror: Tommie Rush

Juror Award, *Body Politics*, ARC Gallery, Chicago, IL
Juror: Ginny Sykes
- 2021 Dille Award for Best Long Paper, "The Game of the Human Predicament," *Get that Bread*,
74th Annual Student Art Competition, University of Tennessee Knoxville, Knoxville, TN
Juror: Dr. Beth Lauritis
- 2019 Muskat Studios Prize, *The Boston Printmakers 2019 North American Print Biennial*, Jewett Art Gallery,
Wellesley College, Wellesley, MA
Juror: Shelley R. Langdale

Student Award, *INK IT: Contemporary Print Practices*, Kay Gallery, BlackRock Center for the Arts, Germantown, MD
Juror: Crawford Alexander Mann III
- 2018 Best in Show, *2018 Four Rivers Print Biennial*, Carbondale Community Arts, Carbondale, IL
Juror: Lisa Bulawsky

First Place, Lithography Category, *New Impressions*, Printmaking Competition, Speedball
Jurors: Bill Fick, Carlos Hernandez, and Susan Rostow

Third Place, Lithography Category, *New Impressions*, Printmaking Competition, Speedball
Jurors: Bill Fick, Carlos Hernandez, and Susan Rostow
- 2017 Student Award, *INK IT: Contemporary Print Practices*, Kay Gallery, BlackRock Center for the Arts, Germantown, MD
Juror: Helen Frederick

RESIDENCIES

- 2024 (scheduled) The Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH
- 2022 The Hambidge Center, Rabun Gap, GA
- 2019 Kirk Newman Art School Residency, Kalamazoo Institute of Arts, Kalamazoo, MI
Chautauqua School of Art, Chautauqua, NY (fully funded)
- 2016 Chautauqua School of Art, Chautauqua, NY

SCHOLARSHIPS, GRANTS, AND FELLOWSHIPS

- 2024 (scheduled) Outreach Travel Award, School of Art, University of Arkansas, Fayetteville, AR (\$1000)
⋮ To fund travel to Southern Graphics Council International (SGCI)'s 2024 Conference in Providence, RI
- 2023 ARSC Faculty Travel Award, Fulbright College of Arts and Sciences, University of Arkansas, Fayetteville, AR (\$1310)
⋮ To fund travel to SECAC's 2023 Conference in Richmond, VA
- 2023 Big Ears Festival Artist Scholarship, Knoxville, TN
⋮ A general admission weekend pass to attend the four-day festival
- 2022 Gulnar Bosch Travel Awards, SECAC, Maryland Institute College of Art, Baltimore, MD (\$200)
⋮ To fund travel to SECAC's 2022 Conference in Baltimore, MD

SCHOLARSHIPS, GRANTS, AND FELLOWSHIPS, CONT'D.....

- 2022 Graduate Student Senate Travel Awards, University of Tennessee Knoxville, Knoxville, TN (\$550)
 : To fund travel to Mid America Print Council's 2022 Conference in Kent, OH
School of Art Graduate Merit Scholarship, University of Tennessee Knoxville, Knoxville, TN (\$5,000)
Oscar Roy Ashley Graduate Fellowship, University of Tennessee Knoxville, Knoxville, TN (\$4,000)
School of Art Residency/Internship Scholarship Award, University of Tennessee Knoxville, Knoxville, TN (\$1,100)
 : To fund a residency at The Hambidge Center in Rabun Gap, GA
College of Arts and Sciences Spring Fellowship Award, University of Tennessee Knoxville, Knoxville, TN (\$1,437.50)
- 2021 Terry Burnette Memorial Scholarship, University of Tennessee Knoxville, Knoxville, TN (\$1,500)
Orin B. and Emma G. Graff Graduate Travel Award, University of Tennessee Knoxville, Knoxville, TN (\$1,000)
 : To fund a trip to Winona, MN, for a game design workshop at the International Digital Media and Arts Association (iDMAa) Conference. Converted to materials award funds after the workshop's COVID-related cancellation
Orin B. and Emma G. Graff Materials Award, University of Tennessee Knoxville, Knoxville, TN (\$239)
- 20–23 Herman E. Spivey Humanities Graduate Fellowship, University of Tennessee Knoxville, Knoxville, TN (\$5,000)
 : Renewable for three years
Graduate School Fellowship, University of Tennessee Knoxville, Knoxville, TN (\$2,625)
 : Renewable for three years
Graduate Teaching Assistantship, University of Tennessee Knoxville, Knoxville, TN
 : \$6,300 in the first year plus a summer fellowship of \$1,000. \$7,706 for the second and third years
- 2019 Robert K. Alico, Jr. Memorial Art Scholarship, Chautauqua School of Art, Chautauqua, NY, +
VACI Partners Art Scholarship, Chautauqua School of Art, Chautauqua, NY
 : These two scholarships amount to \$4,575 to fund a residency at Chautauqua School of Art in Chautauqua, NY
Craftschools.US Full Scholarship, Penland School of Craft, Mitchell County, NC (\$2,200)
 : To fund a workshop at Penland School of Craft in Mitchell County, NC
- 2018 Ann Bartsch Dunne Scholarship Award, Works on Paper Scholarship Competition, Arts Club of Washington, Washington, DC (\$1,000)
Carrie Macedonia '03 Memorial Scholarship, Competitive Scholarships, Maryland Institute College of Art, Baltimore, MD (\$2,000)
Humanistic Studies Departmental Recognition Award, Competitive Scholarships, Maryland Institute College of Art, Baltimore, MD (\$1,000)
- 2017 Meyerhoff Internship Fellowship, Joseph Meyerhoff Center for Career Development, Maryland Institute College of Art, Baltimore, MD (\$2,360)
 : To fund a summer internship at Island Press in St. Louis, MO
Mary B. Bishop/Francis S. Merritt Scholarship Fund, Haystack Mountain School of Crafts, Deer Isle, ME
 : To fund a workshop at Haystack Mountain School of Crafts in Deer Isle, ME
- 2016 Transfer Scholarship, Maryland Institute College of Art, Baltimore, MD

LECTURES

- 2023 Commission for Asian Americans and Pacific Islanders (CFAAPI) Spring Event Series: Movie Night featuring "Everything Everywhere All at Once," panelist, University of Tennessee Knoxville, Knoxville, TN, May 3
- 2022 Printmaking Alumni Panel, Senior Thesis, Maryland Institute College of Art, Baltimore, MD, virtual, February 21
- 2021 Advanced Studio, Mount Holyoke College, South Hadley, MA, virtual, October 6
- "How to Apply," PrintStream, co-organizer and panelist, Mid America Print Council, virtual, June 17
- Book Arts, University of California, Santa Barbara, Santa Barbara, CA, virtual, May 18
- Lower-Division Print, University of California, Santa Barbara, Santa Barbara, CA, virtual, May 5
- 2020 Printmaking Seminar, Maryland Institute College of Art, Baltimore, MD, virtual, December 4

ARTIST TALKS

- 2023 Visiting Artist Lecture, University of Arkansas, Fayetteville, AR, April 7
- 2022 *4th Semester Presentations*, University of Tennessee Knoxville, Knoxville, TN, April 1
- 2020 *ArtBreak*, Kalamazoo Institute of Arts, Kalamazoo, MI, virtual, September 29
- 2018 *Multilayered: New Prints 2018/Summer Exhibition*, International Print Center New York, New York, NY, June 28

CONFERENCE PANELS PRESENTED

- 2024 "3M Storytelling: Multimedia, Multilayered, and Multidimensional," *Imagination and Collage Artist Panel: Ctrl+C, Ctrl+V*, chaired by Elyse Longair, College Art Association 112th Annual Conference, Chicago, IL, February 15
- 2023 "3M Storytelling: Multimedia, Multilayered, and Multidimensional," *Multifarious Identity and Contemporary Visualization*, chaired by Kimberly Brown, SECAC, Virginia Commonwealth University, Richmond, VA, October 12
- 2022 "Transdisciplinary Collaboration: Mixing Oil and Water?," *Collaboration in Uncertain Times*, chaired by Jennida Chase and Belinda Haikes, SECAC, Maryland Institute College of Art, Baltimore, MD, October 28
- 2021 "Prints, Time-Based Media, and the Human Predicament," *Digital Practice and Resistance*, chaired by Hugo Ljungbäck and Michael Baird, Letting It Burn: Art Worlds Ablaze, The 7th Annual Symposium of the University of North Carolina at Chapel Hill Art Student Graduate Organization, Chapel Hill, NC, virtual, September 17
- 2020 "The Printed Matrix and Its Academic Intersections," *Open Session: Critical Perspectives on Patterns*, chaired by Robert Howsare, SECAC, Virginia Commonwealth University, Richmond, VA, virtual, December 8
- Student Lightning Talks*, chaired by J. Leigh Garcia, Mid America Print Council, Remote Symposium, Kent State University, Kent, OH, virtual, October 18
- 2019 "Printmaking: An Intermediary Between Life and Death," *Unsaid: Original Research in the Humanities*, Maryland Institute College of Art, Baltimore, MD, April 5

CONFERENCE PANELS CHAIRED

- 2022 Co-Chair, *Student Lightning Talks*, Mid America Print Council, Kent State University, Kent, OH, October 15
- No, Thank you: Games, Rules, and the Power of Refusal*, Mid America Print Council, Kent State University, Kent, OH, October 14

CONFERENCE PANELS CHAIRED, CONT'D

2021 *Now What? Prints and the Human Condition*, Remote Contact, University of Tennessee Knoxville, Knoxville, TN, virtual, March 13

PROFESSIONAL SERVICE

- 23– Member, Foundations Steering Committee, University of Arkansas, Fayetteville, AR
Member, Search Committee, Tenure-Track Assistant Professor of Photography & Expanded Media, University of Arkansas, Fayetteville, AR
Volunteer, Grant Committee, Mid America Print Council
- 21–23 Graduate Representative, Diversity and Inclusion Committee, School of Art, University of Tennessee Knoxville, Knoxville, TN
- 20–23 Secretary, UT Print Club, University of Tennessee Knoxville, Knoxville, TN
- 20–22 Student Member-at-Large, Mid America Print Council
- 20–21 School of Art Representative, Graduate Student Senate, University of Tennessee Knoxville, Knoxville, TN

WORKSHOPS ATTENDED

- 2022 Penland School of Craft, Mitchell County, NC
Layering Paper: Creating Imagery, Instructor: Tatiana Ginsberg
- 2019 Penland School of Craft, Mitchell County, NC (fully funded)
When Clay Becomes Skin, Instructor: Arthur Gonzalez
- 2017 Haystack Mountain School of Crafts, Deer Isle, ME (fully funded)
Raising Paper, Instructor: Jocelyn Châteauevert

EXHIBITION CATALOGUES

- 2024 (scheduled) *ARTIFACT [BOLD] 2024*, Darrell E. Sechrest Art Gallery, High Point University, High Point, NC
Juror: Kaleena Sales
- (scheduled) *Positive/Negative 39 National Juried Art Exhibition*, Slocumb Galleries, Department of Art & Design, East Tennessee State University, Johnson City, TN
Juror: Michelle Fisher
- 2023 *Ink, Press, Repeat: National Juried Printmaking and Book Art*, Court Gallery, Ben Shahn Center for the Visual Arts, William Paterson University, Wayne, NJ
Juror: Susan J. Goldman
- 2022 *Beyond the Norm 2022: International Juried Print Exhibition*, University Galleries, Illinois State University, Normal, IL
Juror: Carmon Colangelo
- As It Is*, 75th Annual Student Art Competition, Design division, Ewing Gallery of Art +Architecture, University of Tennessee Knoxville, Knoxville, TN
Juror: Shelby Rinke
- ARTIFACT [BOLD] 2022*, Darrell E. Sechrest Art Gallery, High Point University, High Point, NC
Juror: Meena Khalili
- Putting the Pieces Back Together*, Bristol Art Museum, Bristol, RI
Juror: Bob Dilworth

EXHIBITION CATALOGUES, CONT'D

- 2022 *The Fierce Urgency of Now: Socially Engaged Printmaking*, Janet Turner Print Museum, California State University, Chico, CA
Juror: Aaron Coleman
- 2022 *NCECA Juried Student Exhibition*, Library Gallery, California State University Sacramento, Sacramento, CA
Jurors: Patsy Cox and Andres Payan Estrada
- 2019 *The Boston Printmakers 2019 North American Print Biennial*, Jewett Art Gallery, Wellesley College, Wellesley, MA
Juror: Shelley R. Langdale
- Crossing Boundaries and Breaking Borders: DMV Printmaking*, Alper Initiative for Washington Art, Washington, DC
Juror: Matthew McLaughlin
- Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
Juror: José Diaz
- 2018 *Pacific States Biennial North American Print Exhibition*, University of Hawaii at Hilo, Hilo, HI
Juror: Helen Frederick
- Ink, Press, Repeat*, University Galleries, William Paterson University, Wayne, NJ
Juror: Alexander Campos
- 2018 Four Rivers Print Biennial*, Carbondale Community Arts, Carbondale, IL
Juror: Lisa Bulawsky

EXCHANGE PORTFOLIOS

- 2024 "Hic Sunt Dracones: Decentering and Reclaiming the Map," themed portfolio exchange, organized by Fleming Jeffries and Adi Segal, Southern Graphics Council International Conference, Providence, RI
- 2021 "Field of Squares," a quilt pack print exchange, curated by Muriel Condon, University of Tennessee Knoxville, Knoxville, TN
- 2018 "Salt City Dozen," juried portfolio exchange, juried by Ericka Walker, Syracuse University, Syracuse, NY

CITATIONS/INTERVIEWS

Betsy DeGeorge, "MFA Grad Danqi Cai to Teach at University of Arkansas," School of Art News, University of Tennessee Knoxville, May 29, 2023. <https://art.utk.edu/mfa-grad-danqi-cai-to-teach-at-university-of-arkansas/>

Caitlin Mulqueen, "Students discuss their MFA Thesis Exhibition work at Ewing Gallery," *The Daily Beacon*, April 20, 2023. tinyurl.com/5739xvjv

Rán Deng, "(De-)Materializing the Reproductive Body: An Aesthetic of Labor-Intensive Chinese Femininity," ed. Ping Zhu and Wang Zhuoyi, *Arts, (Re)aestheticizing Labor*, Part 2, February 10, 2023. <https://doi.org/10.1080/27683524.2022.2131172>

Keenan Thomas, "In 'Let's Make a Baby!' MFA student shows 'love and care' through choice," *The Daily Beacon*, February 5, 2022. <https://tinyurl.com/2n3p9r4h>

"Artaxis Conversations 2019," *Artaxis*, October 8, 2019. <https://artaxis.org/conversations/>

Eleanor Bishop, "School of Art Holds 'Interventions,' Decorating Library Books at Smith," *The Chautauquan Daily*, August 23, 2019. <https://tinyurl.com/y6gaka43>

Eleanor Bishop, "Social Sculpture Project Connects School of Art with Natural Resources," *The Chautauquan Daily*, August 23, 2019. <https://tinyurl.com/yxguqnas>

CITATIONS/INTERVIEWS, CONT'D

Eleanor Bishop, "Students and Emerging Artists Presentations to Close School of Art Season,"
The Chautauquan Daily, August 19, 2019. <https://tinyurl.com/y33hht4g>

Rachel Yang, "School of Art Students Reflect on the Chautauqua Experience So Far,"
The Chautauquan Daily, July 22, 2016. <https://tinyurl.com/k9mywte>

Rachel Yang, "Steamroll Through Some Art at Chautauqua Sunday. No, Really,"
The Chautauquan Daily, July 16, 2016. <https://tinyurl.com/l4beyko>

PUBLIC COLLECTIONS

Dolphin Press & Print Collection, Maryland Institute College of Art, Baltimore, MD

Kalamazoo Book Arts Center, Kalamazoo, MI

Kalamazoo Institute of Arts, Kalamazoo, MI

Muskat Studios, Somerville, MA

School of Art, Syracuse University, Syracuse, NY

SUArt Gallery, Syracuse University, Syracuse, NY

PROFESSIONAL AFFILIATIONS

Association of Print Scholars (2018–present)

College Art Association (2019–present)

College Book Art Association (2018–2020, 2022–present)

Mid America Print Council (2020–present)

North American Hand Papermakers (2018–2020, 2023–present)

SECAC (2020–present)

Southern Graphics Council International (2018–present)

The Boston Printmakers (2022–present)